

Application Form

Please enrol me on the Irish Recorder and Viol Course 2020. I enclose a non-returnable booking fee (€50 or £50). If I withdraw after acceptance and my place cannot be filled, I undertake to pay all or part of the course fee if called on to do so. I have read and accept the criteria for acceptance on the course as outlined in the brochure. **Note: * = mandatory field**

*Name (block letters)

*Contact details:

Phone email

(please print clearly)

Please indicate your age group:

Elderly Middle-aged Youngish Under 21 Would prefer not to say

Dietary needs

If you are bringing non-players, please give details, including name and age:

Do you require a seat on the chartered coach? (Coach Fee: €25)

What else do you want the organisers to know?

If you are a newcomer, please say how you heard about the course.

Please tick whichever applies:

I enclose my non-returnable booking fee of €50/£50 (Please make cheques payable to "P. Flanagan No. 2 account") I enclose my coach fee of €25

I have transferred my non-returnable booking fee of €50/£50 I have transferred my coach fee of €25

*Signed *Date

Please fill in the questionnaire overleaf then send your application WITH YOUR BOOKING FEE to:
Mrs P. Flanagan at 110 Kincora Avenue, Dublin 3, Ireland or info@irishrecorderandviolcourse.org

NAME.....

For all newcomers

If you are a newcomer please give details of your musical experience below, including how often you play one-to-a-part and an example of the most demanding piece you have recently played.

All applicants

Which recorders/viols do you intend to play and to bring?

Do you want your permanent group to be of Recorders or Viols?

If you have arranged a permanent group, please name the other players:

Do you intend to bring other instruments to the course? (If yes, please indicate the instrument(s) below; keyboards are particularly welcome).

Do you wish to sing in the choir? If so, please indicate which voice

Non-Permanent Groups: You will typically be placed in a consort of recorders or viols, but please indicate up to **two** other options which you would like to experience during the week and we will do our best to oblige.

RW: Renaissance Wind Ensemble Instrument(s) +
+**(not recorders)**

B: Broken Consorts of viols and recorders:-
(r) as recorder+ (v) as viol **+Recorder players must bring Tenor & Bass recorders to session**

T: Baroque chamber music with continuo
(r) as recorder+, oboe etc. (k) as keyboard (bc) as viol/cello/bassoon continuo (s) as singer
+Treble or Tenor recorder may be required

C: Consort songs:-
(s) as singer (v) as viol

A2C: A Due Chori – Two choir music for four recorders and four viols:
(r) as recorder (v) as viol

O: Opt out of non-permanent sessions completely

If you would like to participate in the Recorder Orchestra, please indicate your preferred instrument below:

Preferred recorder: Next preferred recorder:

If you would like to participate in the Viol Orchestra, please indicate your preferred instrument below:

Preferred viol: Next preferred viol: